

A detailed architectural sketch in black ink on a light background, showing a complex structure with multiple levels, arches, and columns. The drawing is dense with fine lines, creating a sense of depth and texture. The perspective is from a low angle, looking up at the structure.

**1 février 2023** Bât. Ida Maier, salle 210  
Séminaires du CRIX. Introduction Silvia Contarini et Christophe Mileschi

**16h-18h**

**Marco Assennato** (ENSA Paris-Malaquais)

*Piranesi: scrivere l'architettura,  
disegnarne la teoria*

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